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TELEPHONE No. 3670 (Gerrard). Sale No. 9072.

A CATALOGUE

OF

DECORATIVE & HOUSEHOLD

FURNITURE,

INCLUDING

MAHOGANY WARDROBES & CHESTS OF DRAWERS.

Oil Paintings & Water-colour Drawings,

A LOUIS XVI COMMODE,

PARQUETRY KIDNEY-SHAPE TABLE,

SATIN-WOOD TEA CADDY ON STAND,

AUBUSSON, TAPESTRY & ORIENTAL CARPETS AND RUGS,

Old Nankin and Continental China,

OLD ENGLISH BRACKET CLOCKS.

Removed from Staines. By Order of the Executors and others.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

At their Great Rooms, 73, New Bond Street, W.,

On WEDNESDAY, 21st NOVEMBER, 1906,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed the Monday and Tuesday prior, from 10 to 5 o'clock, and Catalogues had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE, beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily, for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables, are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

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PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.

Telephone 3670 ***(Gerrard).***

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required;* in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale;* MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale, shall be made good by the defaulter at this sale.

NOTE.—Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left either by Buyer or Seller, more than two days from date of Sale, and any lot so left will become liable to warehouse charges of One-shilling per lot per day.

FIRST DAY'S SALE.

On WEDNESDAY, 21st NOVEMBER, 1906,

AT ONE O'CLOCK PRECISELY.

LOT

1 A deal table, fitted drawer, and a circular mahogany washstand with basin (A. F.)

2 A child's brass rail cot, with wire spring and overlay

3 A 4 ft. American walnut wardrobe, with carved panels and plate glass door, and drawer under

4 A 3 ft. 6 ditto, with glass door and drawer under

5 A 3 ft. 6 brass rail French bedstead, wire spring overlay, bolster and pillow

6 A 5-light electrolier, ditto (3-light), and a quantity of electric fittings

7 A 5 ft. black and brass mounted French bedstead, with wire spring and horse-hair overlay

8 A 3 ft. 6 black and brass mounted French bedstead, with wire spring wool overlay, feather bolster and pillow

9 A 4 ft. 6 brass French bedstead, wire spring to fit

10 A 4 ft. brass and iron French bedstead, wire spring mattress and a bolster, and a mahogany frame arm chair, in leather

11 A 3 ft. mahogany chest of 5 drawers, a ditto chest, fitted numerous bottles, and a 3 ft. 3 rose-wood washstand, with mirror over

12 Eight vols. of The Graphic, bronzed figure of a woman, and a pistol

13 *An inlaid mahogany Bedroom Suite*, of Sheraton design, consisting of a 4 ft. wardrobe, with bevelled glass door and drawer under, dressing table, fitted with drawers and bevelled swing glass over, washstand with marble top and back, towel rail at sides, and 2 chairs

14 A 4 ft. brass and iron French bedstead, pair of palliasses, 3 ft. 6 mahogany washstand, fitted 3 drawers, with marble top, folding chair bedstead, and a mahogany night commode

15 A 2 ft. 6 mahogany washstand, with marble top, and a purdonium

16 *A 3 ft. 6 mahogany inlaid Bedroom Suite,* comprising a wardrobe, fitted drawers and silvered glass panel door, ditto dressing chest of 6 drawers, with bevelled swing glass over, and a ditto marble top and back washstand, fitted 2 panel doors

17 An antique inlaid mahogany bow-front chest of 4 drawers, with brass drop handles

18 *An inlaid mahogany Bedroom Suite,* of Sheraton design, consisting of a 5 ft. wardrobe, enclosed by 2 bevelled glass doors, and a panel centre with drawers under, dressing table, fitted with drawers, swing glass over, washstand, with marble top and back, towel rail at sides, and 2 cane seat chairs

18* A LOUIS XV INLAID KING-WOOD, TULIP-WOOD AND HARE-WOOD DRESSING TABLE, on cabriole legs, rising top, fitted toilet glass and 4 drawers, on cabriole legs, chased ormolu mounts

19 A walnut overmantel, with 9 bevelled plates

19* A marble bust of Oliver Cromwell

20 A 3 ft. 6 Old English mahogany bow-front chest of 3 long and 2 short drawers, inlaid with black lines

21 A wicker bath chair

22 A chimney glass, in gilt frame, and a pierced fender

23 A mahogany circular loo table, on pillar and claw

24 A deep-seated easy chair, in crimson tapestry

25 A showcase, fitted 4 glass shelves and plate glass back, small hanging ditto, and an enclosed pedestal washstand

26 A 3 ft. oak bookcase, enclosed by 2 glazed and 2 panel doors

27 A mahogany surgical couch and leather squab, 2 brass picture rods and fittings, carved wood clock and barometer combined, and a small aneroid barometer

28 A large Turkey carpet, 14 ft. by 6 ft., quite new

29 Another ditto, 9 ft. by 5 ft.

30 An antique walnut-wood inlaid knee-hole writing table, fitted with 7 drawers with old brass handles, and a cupboard in the centre

Bought

60/- 63/-

31 A large blue old Oriental pottery kylin

32 A burr-walnut circular table, richly inlaid with flowers

33 *A 6 ft. mahogany sideboard*, on claw and ball feet, fitted 4 drawers and 2 panel doors, with brass drop handles, back fitted shelves and 3 bevelled mirrors

34 A 4 ft. 6 white and gold china cabinet, with glazed ends, fitted drawer, and enclosed by 2 trellis-pattern glazed doors, top fitted 5 bevelled mirrors

35 A 3 ft. 6 white and gold writing table, on cabriole legs, fitted 7 drawers and bevelled mirror, top lined plush

36 A white enamelled window seat, in silk brocade, another, ditto octagon coffee table, ditto 2-fold screen, and a ditto chair, in silk brocade

37 A 6 ft. mahogany double pedestal writing table, with slopes, fitted 6 drawers and 2 cupboards, and a mahogany office chair, in leather

38 A 5 ft. mahogany pedestal writing table, with slope, fitted 17 drawers

39 An Indian dhurrie, 16 ft. by 16 ft., and another, 8 ft. by 8 ft.

40 A ditto, 14 ft. by 14 ft., and another, 13 ft. by 12 ft. 6

41 A ditto, 11 ft. by 9 ft., and another, 12 ft. by 11 ft. 6

42 A ditto, 18 ft. by 17 ft., kitchen fender, fire guard, and a meat screen

43 *A Louis XV carved Drawing-room Suite*, comprising 6 standard chairs, corner arm chair, lady's chair, and a music stool, covered in figured silk

44 Two arm chairs, covered in silk

45 A deep easy chair, hair stuffed and covered in silk

46 A lady's easy chair, in silk

47 A large tiger-skin rug

48 A leopard-skin ditto, and an antique brass jardinière, on feet

49 A thick pile flower pattern carpet, ft. by ft.

50 Another, ft. by ft.

51 A Chesterfield settee, in figured silk

52 Two easy chairs, en suite

53 A mahogany bagatelle table, with 9 ivory balls and cues, complete

54 A stuffed over square back arm chair, in tapestry, and a carved walnut frame lady's chair, horse-hair stuffed and covered in green Utrecht velvet, with needlework centre

55 A capital stuffed over settee, upholstered in marone velvet and tapestry, and a ditto spoon back chair, en suite

56 A carved white enamel Louis XIV fauteuil, upholstered in tapestry

57 A set of mahogany dining tables, on massive supports and castors, extending to 14 ft., with 5 extra leaves

58 An antique spinning wheel

59 A 7-OCTAVE GRAND PIANOFORTE, in rose-wood case, *by Hayward & Son*

60 Two Grandfather chairs, in figured tapestry

60A An antique Persian rug, medallion centre

60B Another, camel hair

61 Three oil paintings, in gilt frames

62 A large blue ground bordered pile carpet

63 A pair of old engravings—Fishing scenes, in gilt frames, and another, in maple frame

64 An oak overmantel, with numerous bevelled glass panels and brackets

65 A heart-shaped curio table, with bevelled glass sides and top mounted in ormolu, on taper legs

66 A 3 ft. 6 mahogany 3-tier dinner waggon, and a ditto hall stand

67 A large electro-plated claret jug and tray

68 A large china centre-piece with tap

69 Two revolvers, in leather case, with accessories

70 Four watches, and 2 silver alberts

71 A leather dressing bag, with 4 silver mounts, containing a pocket book, an electro-plated mirror, and numerous fittings

72 An ebonized Amboyna-wood and marquetry bonheur du jour, fitted with 3 drawers, secretaire drawer in the centre and shaped shelf under, with plate glass back, cabinet over, enclosed by a pair of panelled doors, decorated with Sèvres china plaques and ormolu mounts

73 A large set of Chinese coloured vases, covers and beakers, painted in flowers and figures

74 Two large Oriental china bowls

75 A pair of 10 in. ginger jars and carved wood tops

76 Three inlaid pearl boxes, decorated in Chinese figures, &c.

77 A set of 5 Nankin vases, covers and beakers, decorated with figures in panels

78 Six inlaid mahogany dining-room chairs, of Sheraton design, hair stuffed, covered in marone morocco, and 2 elbow chairs

79 Two pairs of 10 in. Oriental china bowls

80 A pair of Japanese lacquer 4-fold fire screens, 36 in.

81 Four 30 in. Chinese inlaid mother-o'-pearl temple hanging panels

82 A Japanese carved ivory figure

83 Two ditto ivory carvings

84 Six carved mahogany chairs, in the Chippendale style, hair stuffed, covered in crimson morocco, and 2 elbow chairs

85 A set of 4 china jardinières, with raised flowers, and painted in birds

86 Three china candlesticks, pair of small vases with flowers in relief, blue and white tea caddy, and small ditto Oriental bowl

87 A Dresden group—The Shepherd and Shepherdess

88 Another of 3 figures, with bird cage and basket of flowers, under glass shade, and stand

89 Five cut glass and gilt goblets, a ditto decanter, 2 tumblers, and 4 small marble busts on pedestals

90 Twelve bottles of old BURGUNDY

91 A similar lot

92 A 4 ft. 3 ebonized and gilt china cabinet, with ormolu mounts, enclosed by 3 glazed doors

93 A plaster plaque, with angel and children in relief, and 2 musical boxes

94 A large pier glass, in gilt frame

95 A pair of bronze figures of females, supporting gas lamps

96 An oak folding chair with cane seat and back, purdonium, mahogany music stool, an octagon lac box, and a mirror in metal frame

97 A bronze model of a greyhound

98 An antique silver coffee pot—25 ozs. 15 dwts.

99 Twelve king's pattern table forks—41 ozs.

100 "The Rt. Hon. Lady Dover," by Samuel Cousins, after Sir T. Lawrence; another—"Infant Children," and "Portraits of Children," by Bellin, after C. Magnus

101 "The Highland Drover's Departure for the South," by J. Watts, after Landseer; another—"The Highland Crofter's Home," and "Dignity and Impudence," and another—"Cottage Industry," proofs

102 "The Favourites," by W. Gille, after Sir E. Landseer; another—"The Challenge," by H. Walmer, after Landseer; a coloured print—The Huntsmen, and another—The Sentinel

103 A proof engraving—"We Praise thee, O Lord!" after H. Barraud; "Sunday Morning," by Holt, after Absolom; another—Peter The Great; and another—Portrait of Shakespeare

104 An engraving—Portrait of Napoleon at Fontainbleau, by A. Marceau, after Paul Delaroche; another—Pelerins; another—Michael Angelo and Raphael, by Jazet, after Vernet, and another—"The Preaching of John Knox"

105 Lord Strafford, after Paul Delaroche; another, of an Indian Prince, by G. R. Ward, after F. R. Saye, another—Zurich, by T. A. Price, after J. M. W. Turner, and another—The Paphian Bower, by G. H. Phillips, after J. Martin

106 The Keeper's Daughter, by Wilkie Finden, after Sir E. Landseer, another—"The Highland Gillie's Home," and another—"Merry Making," after David Wilkie

107 "Suspense," by H. Phelps Gibbon, after Landseer; another—Sanctuary; another—The Sleeping Bloodhound; another—"Lucerne," by Robt. Wallis, and another—"Classical Subject," after G. B. Shaw

108 "Bolton Abbey in the Old Times," after Sir E. Landseer; another—Wellington, by J. Posselwhite, after J. Lucas; another— Queen Victoria; a coloured print—"The Fleet at Anchor," and a water-colour—"Nelson's Column"

109 "The Highland Breakfast," by John Outram, after Sir E. Landseer, a quantity of engravings, views of the Thames, and 20 others (unframed)

110 A portrait of Joan Lady Abergavenny, in ornamental frame

111 *A Louis XVI inlaid tulip-wood and king-wood work-table,* fitted well, on cabriole legs, chased ormolu mounts

112 *An Old English bracket clock,* with striking action, by John Ratcliffe, Chester, with arch-shape dome

113 An inlaid ivory sandal-wood box, and a set of ivory Staunton chessmen

114 An inlaid sandal-wood writing desk

115 { FRANCIS DANBY, A.R.A.—Three sketches
A. OSTADE, 1673... Exterior of an Inn, with man playing flute and children listening

116 UNKNOWN..... A crayon drawing—Horse and numerous figures, a water-colour — The Wreck, and 3 others

117 ..... A crayon drawing — Ballater, and 3 others

118 E. RUMLEY..... Still Life—Fruit

119 An engraving — Duncan Gray, by Engleheart, after D. Wilkie; another—Lady Grosvenor, by C. Turner, after Sir T. Lawrence; another, mezzotint — Lady Georgina Fane, by C. Turner, after Sir T. Lawrence

120 A portfolio, containing a proof engraving — "The Stag at Bay"; another—"Noli me Tangere," and 21 others

121 Two others, containing 39 engravings, &c.

122 A mezzotint—Lord Nelson; another — Mother and Child, by T. O. Barlow, after J. Sant; proof engraving—Portrait of a Lady with spaniels, and another—Lady Peel, by Samuel Cousins, after Sir T. Lawrence

123 A 5 ft. oak 3-tier dinner waggon

124 An Oriental bird cage, wool-work picture, and a pair of ebonized 3-tier corner brackets, fitted mirrors

125 A pair of 14 in. blue ground Berlin china vases, painted and decorated in bouquets of flowers

126 A pair of bronze groups—Marli Horses, on Boule and tortoiseshell pedestals, 22½ in. high

127 A clock, with striking action, in marble case, by Arnold

128 Twelve bottles of old BURGUNDY

129 Ditto

130 A chimney glass, in gilt frame, and rolls of linoleum

131 Two stags' heads and antlers, and 2 African knobkerries

132 A mahogany side-table, ditto bracket, and an Old English mahogany linen chest, fitted 2 drawers

133 A 4 ft. mahogany sideboard, fitted 2 drawers and 2 panel doors under, with brass drop handles, and back fitted 3 bevelled plates, and shelves over

134 Six mahogany frame dining-room chairs in leather, and a ditto arm chair (en suite)

135 A 4 ft. 6 mahogany pedestal writing table, fitted 9 drawers and top lined leather

136 A 3 ft. 6 carved mahogany console table, with marble top

137 An oil painting in carved wood frame—Castle, figures, and horse

138 Another—Cow, sheep and figure

139 Another—Figures feasting

140 Two bronze statues of men with dogs, with supports for lights

141 A pair of Japanese vases with covers

142 A dwarf cupboard, enclosed by 1 panel door

143 A carved walnut hat rack, and a mahogany tiled jardinière

144 An Old English satin-wood tea or cigar chest, fitted 1 drawer, on taper legs, with shelf under

145 A mirror in Dresden frame, and a model of a Frigate

146 A clock with striking action, in engraved mother-o'-pearl and finely chased ormolu case, supported by 4 Corinthian columns

147 Two white china figures, a parian group—Leda and the swan, 6 Oriental saucers, 2 cups, a blue and white mug, and a china figure of a girl, under glass shade, and stand

148 A parian bust of Washington, another—The Bather, a pair of 9 in. blue and white Oriental bottles, a pair of 7 in. ditto, and a 10½ in. Oriental bottle, enamelled in figures

149 A pair of 23 in. Oriental vases, enamelled in panels of figure subjects and flowers

150 *A turquoise blue Sèvres china bowl and cover*, decorated in flowers, supported by 2 ormolu figures of boys

151 A Coromandel-wood bookcase, containing 5 books, a ditto jewel case, a case of stuffed birds, 2 spiral stem glasses, another, a soap dish and cover, with birds and flowers in relief

152 An Oriental octagonal blue and white deep dish, 2 others, two 11 in. circular ditto, 11 cups and 7 saucers, and 5 white Wedgwood dishes, with open-work sides

153 A large Oriental dish, enamelled in colours, a Chinese cup, 3 saucers with armorial bearings, 8 ditto cups, 2 saucers, and a blue and white Delft escallop shape dish

154 A ship's chronometer, in Coromandel-wood case, by Eiffe

155 An inlaid ivory and mother-o'-pearl cedar-wood writing desk

156 *An Aubusson tapestry carpet, by*

157 A ditto rug

158 Another

159 Another

160 *A blue ground Aubusson tapestry panel, decorated in flowers*

161 A green ground Oriental tapestry panel

162 Two belts, a knife and fork, instrument in case, Mahometan book of prayers, late the property of Burckhardt, the traveller

163 A carved walnut ottoman in crimson velvet, an ebonized music canterbury, a music stool, a pair of turquoise blue ground jardinières, decorated in panels of figure subjects, and 8 green Wedgwood dishes

164 A Louis XV king-wood and tulip-wood commode chest of 3 drawers, 26 in. wide, with chased ormolu mounts

165 A 7-octave Cottage Pianoforte, in ebonized and gilt case, *by A. Bord of Paris*

166 Four blue and white Oriental deep dishes, decorated in fishes, flowers, &c., 10½ in. diameter

167 A Continental plate, decorated in a coast scene, and a rose du Barri Sèvres china jardinière, decorated in a garden scene with children

168 A pier glass, in carved and gilt frame

169 Another

170 A 4 ft. mahogany pedestal writing table, fitted 9 drawers, top lined leather

171 A 3 ft. 9 ebonized cabinet, fitted shelves and 2 drawers, enclosed by 2 glazed doors

172 A Brussels carpet, 12 ft. 6 by 11 ft. 6

173 A Wilton pile carpet, ft. by ft.

173A An antique blue ground Persian rug

173B A red ground silk Persian rug

174 Six satin-wood inlaid drawing-room chairs, hair stuffed, covered in silk tapestry, and 2 elbow chairs

175 A satin-wood inlaid settee and 2 easy chairs, spring and hair stuffed, covered in green striped silk tapestry

176 A 7-octave iron frame Cottage Pianoforte, in burr-walnut case, *by Bord, Paris*

177 A 2 ft. 6 mahogany and inlaid china cabinet, with serpentine front, top part fitted cupboard, enclosed by trellis glazed door, lower part fitted drawer, and enclosed by 2 panel doors

177* Another

178 A bronze figure of a woman supporting a barometer, and another supporting a clock, on pedestals

179 A mahogany inlaid folding top card table, on taper legs

180 A needlework banner screen, in rose-wood frame, on tripod feet, and a large pottery vase and cover, decorated in flowers, rushes and storks

181 A 4 ft. 6 inlaid mahogany Sheraton china cabinet, enclosed by 4 glazed carved doors, fitted with shelves lined with plush, with a bevelled looking-glass panel back

182 An inlaid burr-walnut loo table, on pedestal and claw, and a mahogany 3-tier dumb waiter

183 A mahogany inlaid folding top card table, on taper legs

184 *A 5 ft. mahogany and inlaid shape front sideboard,* banded in satin-wood, fitted 2 drawers, enclosed by 2 panel doors

185 A Wilton pile carpet, 22 ft. by 14 ft.

186 A Brussels carpet, ft. by ft.

187 *A Drawing-room Suite*, in old gold silk, comprising couch, 2 easy chairs and 4 standard ditto

188 A Persian rug

189 A 6⅞-OCTAVE BOUDOIR GRAND PIANOFORTE, *by Broadwood*, in rose-wood case

190 An inlaid mahogany bookcase, enclosed by 4 panel doors

191 A Turkey carpet, 8 ft. 9 by 6 ft. 6

192 A settee and 2 easy chairs, in figured silk

193 A large Chesterfield settee, in figured silk

194 *A 6 ft. carved mahogany sideboard*, fitted 2 drawers and enclosed by 2 panel doors under, with lion head handles and bevelled plate glass back, with fluted columns

195 A 2 ft. 6 carved mahogany bureau, with fall-front, fitted 1 drawer and 2 panel doors

196 A divan easy chair, in crimson morocco

197 The companion chair

198 A cut glass sugar bowl, another, cake dish cover, ditto dish, 2 toilet boxes and covers, 2 Canton enamel candlesticks, 6 blue and white Oriental plates (various), and 5 pieces of blue and white china

199 An ebonized corner cabinet, enclosed by 2 panelled doors, and a lac cabinet, fitted 5 drawers, ~~on ebonized spiral supports~~

200 A Chippendale mahogany circular coffee table, on claw and ball feet

201 A mahogany corner washstand, fitted drawer, Old English toilet glass, fitted 2 drawers, and a bevelled mirror, in inlaid walnut frame

202 A gilt banner screen, on tripod feet, gilt footstool, in red velvet, 2 bronze plaques, and an old print

203 Two Brussels carpets, ft. by ft. and ft. by ft.

204 Another, ft. by ft., and a feather bolster

205 SHAYER..... On the beach

206 A plated tantalus, with 3 cut glass bottles with key (A. F.), and a tortoiseshell, mounted on velvet

207 A mirror, in carved and gilt frame, and a mahogany plate chest

208 An antique white enamelled tea caddy, with steel mounts and 2 cut glass bottles, copper coffee can, on stand, marble tazza, and a quantity of small Swiss châlets

END OF FIRST DAY'S SALE.

For Second Day's Sale see separate Catalogue.